

Modified Enlarged 24pt
OXFORD CAMBRIDGE AND RSA EXAMINATIONS

Wednesday 6 November 2019 – Morning

GCSE (9–1) English Language

J351/02 Exploring effects and impact

Time allowed: 2 hours

plus your additional time allowance

YOU MUST HAVE:
the Reading Insert

Please write clearly in black ink.

Centre number

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Candidate number

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First name(s) _____

Last name _____

READ INSTRUCTIONS OVERLEAF



INSTRUCTIONS

Use black ink.

There are two sections: SECTION A (Reading) and SECTION B (Writing).

SECTION A: Answer ALL questions in this section.

SECTION B: Answer ONE question in this section.

Write your answer to each question in the space provided. If additional space is required, use the lined page(s) at the end of this booklet. The question number(s) must be clearly shown.

INFORMATION

The Reading Insert is with this document.

The total mark for this paper is 80.

The marks for each question are shown in brackets [].

Quality of extended responses will be assessed in questions marked with an asterisk (*).

Before you attempt to write any responses to Section A, give yourself enough time to read the two texts in the Reading Insert carefully.

SECTION A

Reading meaning and effects

Answer ALL the questions in Section A.

You are advised to spend ONE hour on this section.

Question 1 is about TEXT 1, ‘Going Solo’ by Roald Dahl.

Look again at lines 1–13.

- 1 (a) Where does the ‘Dumra’ arrive at the beginning of the text?**

_____ **[1]**

- (b) When did the ‘Dumra’ leave for its next destination?**

_____ **[1]**

(c) Give TWO reasons why Roald Dahl feels lucky.

[2]

Question 2 is about TEXT 1, ‘Going Solo’ by Roald Dahl.

2 Look again at lines 14–37.

How does Roald Dahl use language and structure to present his first impressions of the natural world here?

You should use relevant subject terminology to support your answer. [6]

[illegible]

Question 3 is about TEXT 2, ‘Jamrach’s Menagerie’ by Carol Birch.

3 Look again at lines 19–62.

Explore how the writer uses language and structure to present the beauty and strangeness of this place.

Support your ideas by referring to the text, using relevant subject terminology. [12]

[illegible]

[illegible]

[illegible]

**Question 4 is about TEXT 1, ‘Going Solo’
AND TEXT 2, ‘Jamrach’s Menagerie’.**

- 4 ‘Both texts describe reaching land after
a sea journey as a pleasant experience.’**

**How far do you agree with this
statement?**

In your answer you should:

**discuss the characters’ different
experiences of reaching land after a sea
journey**

**explain how far their experiences are
described as pleasant**

**compare the ways the writers present
the experiences of reaching land after a
sea journey.**

**Support your response with quotations
from BOTH texts. [18]**

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

SECTION B

Writing imaginatively and creatively

Choose ONE of the following writing tasks.

You are advised to spend ONE hour on this section.

In this section you will be assessed on the quality of your extended response. These questions are marked with an asterisk (*). You are advised to plan and check your work carefully.

EITHER

5 ‘Land at Last.’

Use this as the title for a story.

In your writing you should:

choose a clear viewpoint

describe the setting

explore your characters’ thoughts and feelings. [40]*

OR

- 6 Imagine YOU have visited somewhere for the first time and are now reporting back on YOUR experience.**

You should write about:

the reasons for your visit

what you learnt about the new place on your visit

what you learnt about yourself on the visit. [40]*

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

END OF QUESTION PAPER

ADDITIONAL ANSWER SPACE

If additional space is required, you should use the following lined page(s). The question number(s) must be clearly shown in the margin(s).

[illegible]

[illegible]



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